

Performing Arts

I. General

Farley, Todd Stephen. *A Healthy Model of the Arts*. Ph.D. diss., Fuller Theological Seminary, School of Theology, 2006. Abstract in PDQT: (AAT 3205819).

Kaye, Nick. *Site Specific Art: Performance, Place and Documentation*. New York: Routledge, 2000.

Suderburg, Erika ed. *Space, Site, Intervention: Situation Installation Art*. Minneapolis: University of Minnesota, 2000.

II. Dance

Baden-Semper, Brenda Alison. *A Sense of Place in Danced Plays*. Ph.D. diss., New York University, 2002. Abstract in PQDT (3060288).

Chrisman, Ryan Nicole. *Place(d)*. M.F.A. diss., University of Maryland, College Park, 2008. Abstract in PQDT (1453690).

Corcostegui, Lisa M. *To the Beat of a Different Drum: Basque Dance and Identity in the Homeland and the Diaspora*. Ph.D. diss., University of Nevada, Reno, 2006. Abstract in PDQT: (AAT 3210830).

Cravath, Paul and Kent Davis. *Earth in Flower: The Divine Mystery of the Cambodian Dance Drama*. Bangkok, Thailand: DatASIA, Inc. 2008.

Dueck, Byron. *Festival of Nations: First Nations and Metis Music and Dance in Public Performance*. Ph.D. diss., The University of Chicago, 2005. Abstract in PDQT: (AAT 3168431).

Halprin, Anna. *Returning to Health with Dance, Movement and Integrity*. Mendocino, CA: LifeRhythm, 2002.

Katrinka, Somdahl-Sands. "Triptych: Dancing in Thirdspace." *Cultural Geographies*. 13(4) (2006): 610.

Klien, Michael. "Choreography: A Pattern Language." *Kybernetes*, 36 (7/8) (2007): 1081.

Morrison, J'aime Blair. *Mapping Irish Movement: Dance, Politics, History*. Ph.D. diss., New York University, 2003. Abstract in PQDT (AAT 3075513).

Somdahl, Katrinka Cleora. *Dancing in Place: The Radical Production of Civic Spaces*. Ph.D. diss., The University of Texas at Austin, 2007. Abstract in PQDT (AAT 3285947).

Smrtilikha, Nayak. *Body, Form, Space and Transformation*. M. Arch. diss., University of

Maryland, College Park, 2008. Abstract in PQDT (AAT 1461057).

The Economist. "Books and Arts: On Top of the World; Dance." *The Economist*, 380 (8490): 73.

III. Film

Martin Fradley. "Home in Hollywood: The Imaginary Geography of Cinema/Visions of Belonging." *Film Quarterly*. 61(1) (Fall, 2008) 97-99.

Naylor, David. *Great American Movie Theaters* (Great American Places Series). Swedesboro, NJ: Preservation Press, 1987.

Sanders, Don and Susan Sanders. *American Drive-in Movie Theater*. Motorbooks Classic, 2003.

Yee, Angela. *Depth Perception: Architecture and the Cinematic*. Ph.D. diss., University of Calgary (Canada), 2007. Abstract in PQDT (AAT MR28710).

IV. Music

Hale, Susan. *Sacred Space, Sacred Sound: The Acoustic Mysteries of Holy Places*. Wheaton, IL: Quest Books, 2007.

Ingalls, Monique Marie. *Awesome in This Place: Sounds, Space and Identity in Contemporary North American Evangelical Worship*. Ph.D. University of Pennsylvania, 2008. Abstract in PQDT: (AAT 3328582).

Jensen, Marc Glenn. *Open Spaces: Environmental Listening and Sounding*. Ph.D. diss., University of Minnesota, 2008. Abstract in PQDT: (AAT 3313447).

Risi, Patrice. *Pop Goes the Worship: The Influence of Popular Music on Contemporary Christian Music in the Evangelical Church*. M.A. diss., Florida Atlantic University, 2007. Abstract in PDQT: (AAT 1441545).

Van Doel, Sarah M. *Sikh Music: History, Text, and Praxis*. M.A. Tufts University, 2008. Abstract in PDQT: (AAT 1457464).

Von Glahn, Denise. *The Sounds of Place: Music and the American Cultural Landscape*. Holliston, MA: Northeastern, 2009.

Warner, Remi. *Battles Over Borders: Hip-hop and the Politics and Poetics of Race and Place in the New South Africa*. Ph.D. York University (Canada), 2007. Abstract in PQDT: (AAT NR29345).

V. Theater and Opera Houses

- Gilbert, Sisie and Jay Shir. *A Tale of Four Houses: Opera at Covent Garden, La Scala, Vienna and the Met since 1945*. New York: HarperCollins, 2000.
- Graff, George P. *Michigan's Historic Opera Houses, Movie Theaters and Traveling Road Shows*. OP 2003.
- Hammond, Michael. *Performing Architecture: Opera Houses, Theatres and Concert Halls for the Twenty-first Century*. New York: Merrell, 2006.
- Hardin, Terri. *Theatres and Opera Houses*. New York: New Line Books, 2005.
- Howard, Jean E. *Theater of a City: The Places of London Comedy, 1598-1642*. Philadelphia: University of Pennsylvania Press, 2009.
- Kaldor, Andras. *Great Opera Houses*. Antique Collectors Club Dist., 2002.
- Lynn, Karyl Charna. *Italian Opera Houses and Festivals*. Lanham, MD: The Scarecrow Press, 2005.
- Moore, Heidi R. *The Aesthetics of Place and the Comedy of Discomfort: Six Humorists*. Ph.D. diss., Union Institute and University, 2007. Abstract in PQDT (AAT 3301309).
- Murray, Peter. *The Saga of Sydney Opera House: The Dramatic Story of the Design and Construction of the Icon of Modern Australia*. New York: Routledge, 2003.
- Scully, Christopher. *Constructed Places: Shakespeare's American Playhouses*. Ph.D. diss., Tufts University, 2008. Abstract in PQDT (AAT 3304152).
- Sheridan, Phil. *Those Wonderful Old Downtown Theaters*. P. Sheridan, 1978.
- Zietz, Karyl Lynn. *The National Trust Guide to Great Opera Houses in America*. Swedesboro, NJ: Preservation Press, 1996.
- _____. *Opera Companies and Houses of the United States: A Comprehensive, Illustrated Reference*. Jefferson, NC: McFarland & Company, 2008.
- _____. *Opera Companies and Houses of Western Europe, Canada, Australia and New Zealand: A Comprehensive, Illustrated Reference*. Jefferson, NC: McFarland & Company 2008.